



OK Vintage Radio Collectors

BROADCAST NEWS

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About OKVRC

Oklahoma Vintage Radio Collectors (OKVRC) publishes *Broadcast News* monthly for the presentation of historical information and enjoyment of club members and friends.

Broadcast News always welcomes submissions of articles on subjects of interest to radio collectors and restorers, and club activities news.

Send Articles to:

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OKVRC MEMBERSHIP

You are invited to join us in our celebration of Vintage Radio by sending your \$15 annual membership fee by check to:

OKVRC

PO BOX 50625

Midwest City, OK, 73140-5625.

Membership payment also accepted at any of our monthly meetings and our semi-annual club swap meets.

If your membership has expired, you are in jeopardy of being dropped from the *Broadcast News* distribution list, so please send in your dues today.

PRESIDENT'S PAGE

Jim Collings



Our annual swap meet last month was a success! We had a pretty good turnout, despite the rain. Some out-of-town members did not make it, but we still had people from three states, and 27 people signed the check-in, although others were there that did not sign-in. In an effort to get everyone to sign in, we had door prizes awarded based on the sign-in sheet names, and I believe that helped. Setting up the tables ourselves at the start of the meet went well, with lots of helpers to get the job done. I believe there were even more who stayed until the end to help tear it all back

down. Thanks to all of you who helped!

I was disappointed in the number of items that were submitted for display in the contest, and also the number of people who participated. Despite that, we had some superb items on display. The list of winners is shown elsewhere in this issue. Eric Coon won the Best of Show and People's Choice with his superb Victor VI Phonograph with mahogany horn and matching record cabinet. The raffle of the Philco 71 cathedral set, which was restored by Raymond Cady, was won by Ilana Steinhorn. Thanks to Clair Beecher for his donation of a restored set which sold as the most expensive item in the donation auction. The club appreciates all the donations which help defray the cost of renting the facility. Also, I need to thank all of those who helped out and made the meet successful.

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President's Page Continued

May Meeting

The topic for our meeting this month on May 11th will be large radios and equipment which are not floor models. This is a good topic to have before the hot weather sets in, as these sets are hard to bring, and they are sets that collectors typically pass up bringing when they fall into another meeting topic. So, I would expect to see some large tombstones, and multi-tube battery sets. In addition to this topic, we will discuss the swap meet for ideas to make it bigger and better in the future. Also, please remember to bring something for the donation auction.

Jim Sargent Auction in Texas

Julie and I went on our first radio adventure of the year last weekend to Jim Sargent's auction in Garland, TX. It was a large sale featuring items from the estate of Paul Winans, a well-known Missouri collector. I was very surprised at the prices that almost everything brought! Everything that was nice brought much more than I had seen at previous sales. And it was not just the Internet bidders, as many items were sold to collectors in attendance. Crosley color, bullseye, and dashboard radios did extremely well, along with other deco Bakelite radios and restored consoles. I hope it is a sign that overall prices are making a comeback. There also were very few battery sets, and I mainly purchased tubes.

Upcoming Radio Meets

Coming up are the Northland Antique Radio Club meet in Plymouth, MN on May 17th and 18th, and the VRPS Spring Swap meet in Irving, TX on May 18th. Contact me if you need info on either of these.

See you at the meeting on May 11th at the Sonoma Lake clubhouse, and bring a radio, even if it is not large!

Jim Collings

OKVRC April, 2019 Swap Meet Contest Winners

Battery and Crystal Receivers, Pre-1930

Grebe Radio Display Jim Tyrrell
RCA Radiola Special David Moore
Cherington Crystal Set/Bank Jim Collings

Cathedral and Tombstone Receivers

1. Stromberg Carlson 1309 Raymond Cady
2. General Electric K-50 Jim Collings

AC/DC Bakelite Receivers

1. Bendix 626-A Raymond Cady
2. Emerson 652B Jim Collings

Metal Sets after 1926 and Ham Receivers

1. Hallicrafters S-40B Raymond Cady

Transistor Radios

1. General Electric P 805 Raymond Cady
2. Zenith 500E Display Jim Collings

Foreign Made Receivers and Equipment

1. Aristona SA 5110A/69 Receiver Jim Ray
2. Emud T-7 Receiver Jim Ray

Accessory Items

1. Sonotron Amplifier and Tubes Jim Collings

Phonographs

1. Victor VI with Record Cabinet Eric Coon
2. Edison Branded Case Gem Jim Collings

Best Restoration

1. Stromberg Carlson 1309 Raymond Cady
2. Bendix 626-A Dorothy Cady

People's Choice (favorite display of all who attended)

Victor VI with Record Cabinet Eric Coon

Best of Show

Victor VI with Record Cabinet Eric Coon



Image 1: It was a rainy day in spring, but not so bad we couldn't enjoy the OKVRC's Spring Swap Meet.

April 13, 2019

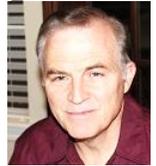
Swap Meet and Meeting Report

Jim Tyrrell

We are in mid-spring here in Oklahoma, but winter does not seem quite ready to release its grip. It has been the wettest, rainiest spring since I moved here twenty years ago, but on the plus side, the AC has stayed off and the sprinklers have yet to be needed. A welcome savings on utility bills, and thankfully we haven't had any severe weather (tornados or large hail) around where I live. We're now commemorating the twentieth anniversary of the [May 3rd 1999 tornados](#), a time few of us can forget. Your club secretary had only been in the state a few months when it hit, and was working late at Tinker AFB when the F5 roared through. Surely a day we will never forget.

We had some rain for our Fall Swap Meet last year, and we had a lot of rain for our Spring meet on the 13th of this month. But the rain held off until most of us had arrived and set up our things, and the rain that fell was gentle, what we used to call in California a maritime rain, until towards the end of the meet. We had a fair turnout too, given the soggy weather. A couple of folks managed to come in from out of state.

Members and guests were arriving at the Midwest Community Center before the building opened at eight, and there was plenty of donuts and coffee for everyone to enjoy. Perhaps fearing the rain, fewer sellers showed up than we normally get for a spring meet. We arranged the tables differently than we have done in the past, putting the silent auction against the back wall, the contest in the middle but running perpendicular to the other tables, and the sales tables in the front. The new layout worked well. There were about two rows of sales tables, and there were a fair number of items for sale, such as tubes, knobs, and



radios, all table models, made of wood, plastic and Bakelite, and from the thirties, forties and fifties. There were also some other radio-related items for sale, such as speakers, magazines, books, and manuals, along with a few pieces of test equipment. Club member Elena brought in a seventies vintage stereo phonograph; we enjoyed listening to some great old records like [Gunfighter Ballads and Trail Songs by Marty Robbins](#) while we browsed the items for sale.

The silent auction was better than average with some fairly nice items offered. I brought in some items to sell and made about fifty bucks, which made up for the fact that I didn't find anything to buy and went home empty handed! The regular auction had a fair number of donated items, mostly parts sets, and raised some money for the club.

The Spring Meet is where we have the contest and that is always a lot of fun. Club members brought in some very nice items to share and win ribbons. There was a wide range of different radios and radio related items in display, I brought a set of three Grebe radios to display: a CR-9 (1921) a Syncrophase (1925) and a Syncrophase Seven (1927). What stole the show however, and won the Best-of-Show award, was a magnificent wind-up Victor VI phonograph with a wooden horn, (see Page 4) brought in by Eric Coon It even came with a matching record cabinet stand. It is one of the nicest items ever entered in the contest, and we even got to hear it play. Thanks, Eric, for bringing it in to share despite the rain.

We also had a door prize of a Sencor oscilloscope, Ray and Dorothy Cady won

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April 13, 2019 Spring Swap Meet Report (Continued)

that. We have raffled off a radio at all of our meets for the last few years; A couple of years ago I won a [1924 Freed-Eisemann Neutrodyne radio](#) in excellent condition. The tickets are only five dollars (or three for ten dollars), and it's a great chance to help the club and maybe win something. The prize this year was the best ever: a fully-restored Philco model 70B cathedral radio!



Figure 2: Julie Collings attending to the registration table and caring for the raffle prize radio. Thanks for all of your hard work, Julie, and for your excellent coffee. We never say that enough.

Elena was the lucky winner of the raffle radio; it will make a beautiful addition to her collection.



Thanks to everyone who came. It was good to see you there. Try to join us for the next regular meeting on May 11th.



Figure 1: Eric's Victor VI.

Best-of-Show and People's Choice award went to Eric Coon for his wind-up Victor VI phonograph.



Figure 3: The silent auction tables were filled with radios, tubes, and other radio-related items. There were many awesome deals to be had.



Figure 4: A small assortment of the radios that were entered into the contest.

OKVRC

CLASSIFIED

ADS

For Sale

1940 Wurlitzer 700 Juke Box. \$2,500. Contact Jim Collings, (405) 755-4139 or jrcradio@cox.net.



AM Transmitter. \$85 with Bluetooth, \$75 without. Play your digital music collection on your antique radios with an AM transmitter. Comes with USB and SD card connections and built-in FM tuner. Bluetooth option lets you connect to a smartphone or tablet. Contact Raymond Cady cadyraymond1@gmail.com. (405) 820-8014



Radio Chassis stands. \$37.50 small, \$55 large, plus brackets and shipping or \$2.50. These stands hold a chassis while working on it. Contact Steve Strong at (405) 634-7547 or e-mail scstrong1@cox.net.



Magnet Wire. Sizes and price vary. Contact Mike at orders@coaxman.com or call (405) 376-9473.



Services

Quilted Radio Covers. Protect your antique radio from dust, water, and other damage, and show off your radio pride with a quilted radio cover custom made to your needs and color preferences. For more information or to request a custom order, contact Dorothy Cady by phone or text at (405) 206-9985, or check in with her at one of our monthly club meetings.

Antique Radio Restoration and Servicing. Edmond, Oklahoma. *Let me make it look and run like new again.* Contact me at: cadyraymond1@gmail.com or (405) 820-8014. Visit my website at: goldenageradiorestitution.com.

WANTED

Briggs & Stratton (BASCO) radio items: Crystal radio, tube sockets, A-B-C power supplies, boxed parts, radio advertising and promotional items. Email Dale Boyce at radioman@wi.rr.com or call (414) 840-4146.

Old Comics: Send lists of available comics to Dan Giddings, PO Box 3961, Glendale, CA 91221-3961.

Tubes and Tube-type Amplifiers: Jim Collings, 14704 Carlingford Way, Edmond, OK 73013 (405)-755-4139 or jrcradio@cox.net.

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Old Time Radio

“Who knows what evil lurks in the hearts of men”
There once was an old time radio show called “[The Shadow](#)”
Which is how each and every show began
“The weed of crime bears bitter fruit.
Crime does not pay... The Shadow knows!”
Which was how each and every show ended
I was young and impressionable back then and engrossed
In each program as I hung on every word
Our imagination filled in the visual
We could translate each scene in our own minds
Always conjuring up our own unique version
There are so many great old time radio shows
That kept us glued to the radio and still even today
As we stare off into space listening to [Old Time Radio](#)
Reliving those special, delightful programs
The younger people of today have no idea
How we were obsessed just as people today
Have been obsessed with television since the early fifties
These were the golden years of radio
If you're old enough to remember them
You'll understand the lingering appeal they have!

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