



Broadcast News

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PRESIDENT'S PAGE

By Jim Collings

Annual Spring Swap Meet!

It's here! Our Spring Swap Meet/Convention is on Saturday April 13th at the Midwest City Community Center. This is the same location as always, 100 Midwest Boulevard, Midwest City, OK. Look elsewhere in this issue for a map. Here is a schedule of events and the approximate timing:

7:30 AM Activity in the parking lot begins

8:00 Doors officially open for swap meet, silent auction, and contest display setup

9:30 Silent auction ends

10:00 Contest judging begins

10:30 Main auction begins

12:00 noon Meet ends (we are supposed to be out by then)

I hope to see everyone there. It should be a good meet. I have heard from several people from the Dallas/Ft. Worth area who are planning to attend, and I suspect we will have our normal contingent of Kansas and Arkansas collectors. The Tulsa HLARA will also be well represented. Tell all your friends and anyone who may have an interest about the meet. Print out and distribute the flyer. This meet is one of our biggest sources for finding new members. Our metropolitan area is growing and new collectors are coming into the area. The more people that we have attend, the better the meet will be. Be sure to bring things to swap, and some nice items for the contest. I believe Jim Sargent will be attending with his collection of knobs for matching what you need to complete your set. I'll bring my knobs also.

The categories for the contest are listed elsewhere in this issue, as well as in the last issue of the Broadcast News, and I believe they are the same as last year. I expect to see a lot of great items in the contest. Half the fun of collecting is showing what you have to other collectors, and talking about the items. We will have the People's Choice Category again this year, where each of us can vote for the display which we like the best. Remember, that additional items of support, like advertising, photographs, and other documentation are encouraged, and may be the tie breaker in the judging. This is especially true for the best restoration category, as before restoration photos are needed to show how

much restoration was done. Don't forget the silent auction and main auction to get rid of your unwanted items. There is no admission fee, but donations for coffee and doughnuts will be appreciated.

In other radio happenings, Julie and I attended the VRPS auction in Irving, Tx. on March 16th. It was at the Irving City building at the Senter Park where the swap meets are held. The location worked out fine, but they ran out of tables to place the auction items, and some items were on the floor. So there was a lot of stuff and most were parts and items needing restoration, but there were a few nicer items from an estate that sold for good prices. Attendance was good with many buyers. Of course, I purchased some items, and came back with a full SUV. So, I guess I could call that successful. I enjoyed seeing and talking to many old collector friends, and advertised our swap meet, handing out flyers. The auction ended fairly early, about 3:30 PM, even with the larger than expected number of sale items. So, we got back with time to regroup for the Carolina Chapter AWA meet in Charlotte, NC.

Julie and I left on Tuesday morning headed for North Carolina, and took our time getting to Charlotte. Thursday morning the meet began with programs, but we got there just in time for the 1 PM Tube Collector's Forum, which was my goal. The Flea market began at 8 AM on Friday morning. They have a shotgun start with everyone out of the flea market area until 8, and then everyone rushed in to unpack and begin buying and selling. I purchased a few items, but I do not believe there were any spectacular deals to be had. The weather was cool, below freezing at 7 AM, but it didn't dampen the swap very much. The flea market lasted until 1 PM, when the auction began. The auction was large, and lasted longer than anticipated, pushing the time for the banquet back. They could have saved some time if the items brought in to the front of the room for sale were more easily found. The descriptions on the auction tags were sometimes not sufficient to identify what type of item it was, and they spend a lot of time looking for things. I purchased a few items, and the tube lot I wanted the most came up early, so I took breaks from the auction and did not see everything sell. Pricing was generally higher than past auctions, except toward the end when everyone was tired and the remains were not spectacular. Items were supposed to have an expectation of bringing \$25 to be entered in the auction, but this was not enforced, and I would expect that about 1/3 of the sales were for less than \$25. We skipped the Friday evening banquet, but did view the contest room. The contest was impressive with many interesting one of a kind items, but was not too large. Recently contests have been with smaller, with most people saving room in the vehicles to bring back new items rather than display items. Items on display were to remain until noon on Saturday, so that was a detriment also. Saturday morning was a little warmer, but with light rain. Only a few vendors with tents, etc. even opened up. That gave us a chance to get an earlier start home, as I needed to be at work on Monday. The meet was a good one as I got to see a lot of collector friends. It's a long trip, and we were glad to be home safely.

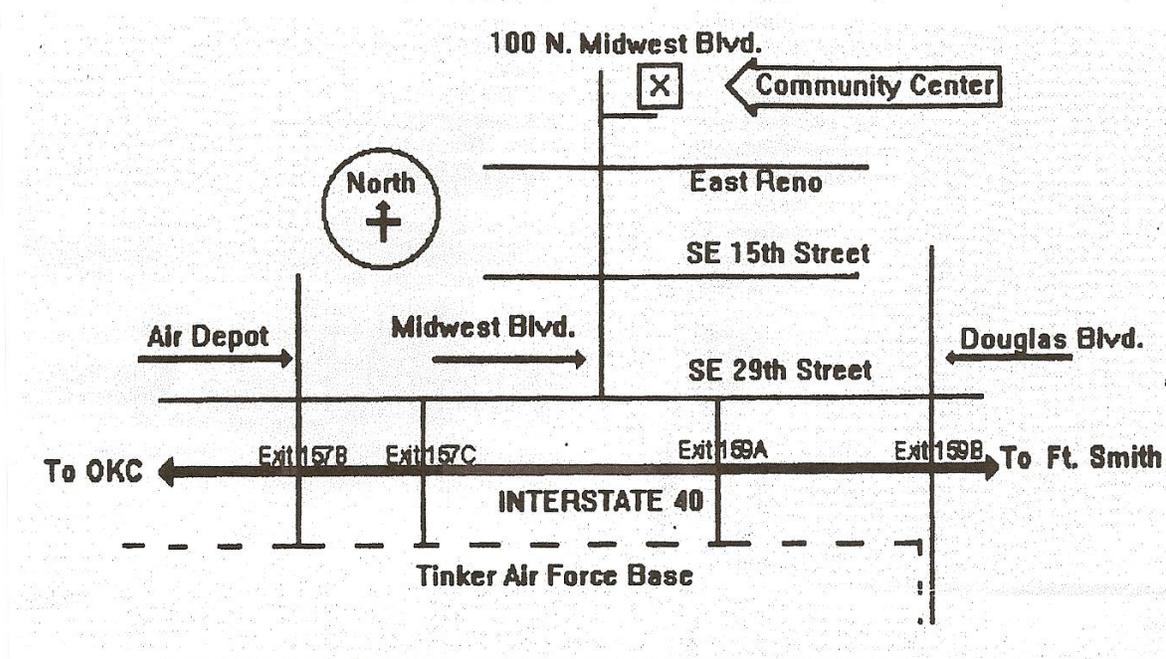
See you bright and early in Midwest City. Bring your vehicle full!

Jim Collings, President

DIRECTIONS TO THE SWAP MEET

Exit Interstate 40 at exit # 159A, turn north (left). At the light, turn west (left) onto SE 29th Street, proceed to Midwest Blvd.(second right), turn north (right), proceed 2 miles to Reno. Continue through the intersection of Reno and Midwest Blvd. Proceed to the next right hand street (about 100 yards). The Convention Center is the first building on the left and the parking lot is on the east side of the building.

MAP TO THE CONVENTION:



Here are the Contest Categories:

1. Battery and Crystal Receivers, Pre-1930
2. Tombstone and Cathedral Receivers
3. Horizontal Wooden Receivers
4. Metal Sets after 1926 (includes amateur receivers and transmitters)
5. AC/DC Bakelite or Plastic Receivers
6. Transistor Radios
7. Console Receivers (includes radio/phono combos and televisions)
8. Art Deco and Novelty AC operated Receivers
9. Foreign Made Receivers and Equipment, pre 1957.
10. Homebrew and Kit Receivers
11. HiFi Audio Equipment, tube type
12. Accessory Items (tubes, speakers, antennas, test equipment, etc.)
13. Open Category (anything that doesn't fit in another category)
14. Best Restoration (this can be displayed in any category, but will be judged on restoration quality.
Documentation of condition before restoration is encouraged)
15. People's Choice (ballot of favorite display of all who attend)
16. Best of Show (one of the first place winners from the other categories)

Report for the OKVRC Meeting 03/09/2013

March is here which means spring is just around the corner. But Old Man Winter overstayed his welcome this year, and while the trees are budding out and the bulb flowers are blooming, it's remained a bit cold outside. So finish that radio work while you can, because we'll all be back to weekly yard chores before you know it! And just a month away: the Spring OKVRC Convention! So time to start going through your collection looking for items you would like to sell, and picking out a choice radio or two to enter into the contest.

The slowly improving weather brought out a better than average turnout last Saturday of about twenty OKVRC members for our monthly meeting and dinner at Swadley's barbeque restaurant in Bethany. We enjoyed dinner from about 5:30 to 7:00 PM, before Club President Jim Collings called the meeting to order. Jim gave us a report on a recent Estes radio auction in Ohio, prices realized for items sold were good. We then moved on to the subject of tonight's program: Art Deco, particularly as it applies to radios. But just what is "Art Deco"? Art Deco is a boldly modern visual arts style that first appeared in post-World War One Europe, and soon dominated decorative arts, architecture, and advertising through the inter-war years. It's one of those things that is hard to describe in words, but there is no mistaking it when you see it. The biggest example (inside as well as outside) of Art Deco in the world would have to be the Empire State Building in New York City. It also influenced the design of a wide range of consumer products, including appliances, automobiles, and home furnishings. Art Deco, sometimes also called "Machine Age", features include dramatic geometric forms, representing faith in technology and progress. Art Deco declined in the post-World War two era, but never really went away. New structures continue to be built today in the Art Deco style, and plenty of contemporary consumer goods use Art Deco for a "Retro" appeal.

Art Deco slowly percolated its way into the world of consumer radios in the late twenties, and by the thirties influenced the design of a large percentage of radios and related consumer electronics. Our club members brought in a wide range of radios and related items that illustrate the Art Deco style. Robert Padilla showed us a small Silvertone table radio from the mid-thirties that is very deco and very damaged. Robert has a gift for restoring broken plastic radios; we hope to see this set again when it is restored. Your club secretary brought in 1936 Philco and 1934 Grunow table models, both with a lot of Art Deco influence. I also showed a concealed-horn Operadio speaker from about 1925. The grill has a dramatic rising sun design. Jim Collings brought in a Kaydett table model and a Radiola 103 speaker, both also with the rising sun design. The rising sun, symbolic of progress, is a classic Art Deco motif and can be seen in many period items ranging from chair backs to garden gates. Dale McLellan brought in a 1936 Truetone, a "Moderne" style bakelite set. The widespread development of plastic table radio cabinets in mid-thirties provided a medium for lavish Art Deco styling that would be impossible to fashion with any other material. Mike Swinney brought in a small Knight plastic table model. This set is from the nineteen fifties, but shows how deco influenced design long after its heyday. Jim Collings also brought in some great Caitlin Art Deco items. A Fada "Bullet" radio from 1940 and, the highlight of the night: A 1939 World's Fair Catalin radio! You can see the Tylon and Perisphere monuments from the fair reproduced on the grill. Jim also showed us some non-radio items reflecting the deco style: a set of Caitlin salt and pepper shakers, a Taylor barometer, and a thirties-vintage microphone suspended in a metal frame with deco styling.

After we finished our Art Deco show-and-tell, it was time to finish up the evening with our regular donation auction. Parts from an electronic organ, including speakers and grill cloth perfect for use in vintage radios, a GE clock radio, and a cloth covered Philco portable, a Playschool phono, a box of tubes, some camcorder and computer accessories, a couple of remote controls, a box of empty tube cartons, and a few other odds and ends all went to new homes.

See you next month at the convention!







The Oklahoma Vintage Radio Collectors (OKVRC) publishes the Broadcast News monthly for the presentation of historical information and enjoyment of club members and friends. Articles on subjects of interest to radio collectors, news of club activities, and restoration information are always welcome. Articles should be sent to the Broadcast News Editor, c/o OKVRC, PO BOX 50625, Midwest City, OK 73140-5625 or e-mailed RXRADIO@AOL.COM. Unless otherwise noted, articles can be reprinted freely, as long as proper credit and reference is given. Electronic copy of articles can be obtained from the editor of Broadcast News.

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MEMBERSHIP:

OKVRC Membership is \$15.00 per year. You are invited to join us in our celebration of Vintage Radio by sending your check to OKVRC, PO BOX 50625, Midwest City, OK, 73140-5625.

As a service to OKVRC members, the month of your membership expiration date is printed on the mailing label. Below is a sample label:

John Q. Collector
1234 SW 56th Street
Choctaw, OK 73123-1234

Expires 10/11

If your expiration date is highlighted, your membership has expired and you are in jeopardy of being dropped from the Broadcast News distribution list.

OKVRC CLASSIFIED ADS

Send all ads to editor OKVRC, Attn: editor, Broadcast News, PO BOX 50625, Midwest City, OK 73140-5625 Or E-mail directly to RXRADIO@AOL.COM

Advertising policy: Member's ads are FREE. Small donations will be accepted for non-member's ads.

- WANTED:** Tube Testers! Interested in models from Hickok, Triplett, Sencore, B&K, Heathkit, Mercury, Jackson, Precise, Stark, Marconi, Realistic (Radio Shack). Contact Jim Ray, email jabray71@hotmail.com or call 405-514-8046.
- WANTED:** 10BP4 PICTURE TUBE, IN GOOD WORKING CONDITION. Thanks, Frank Karner, (405) 769-4656, fkarner@cox.net
- WANTED:** 1946 Philco, model 46-420, complete, unrestored (doesn't have to be working, but no cracks or broken areas in the case). John Reynolds @ jhreynolds8787@yahoo.com
- WANTED:** Transmitters, Receivers, Ham gear, Boat Anchors Radio, Test Equipment, Tubes, Parts, you name it. Call Tom Laszynski at (405) 741-1176 or e-mail me at k8jrm@arrl.net.
- WANTED:** Dial bezel and dial pointer for a E. H. Scott Receiver, Model SLR-H or Navy RBO-2. Also, need metal Identification plate for a Navy RBO-2 receiver. Contact Tom Laszynski at either k8jrm@arrl.net or 405.741.1176.
- WANTED:** Briggs & Stratton (BASCO) radio items: Crystal radio, tube sockets, A-B-C power supplies, boxed parts, radio advertising and promotional items. Dale Boyce (414)353-0734 or radioman@wi.rr.com
- WANTED:** RESTORED Philco model 90, good condition and "reasonably" priced. Rod Higgens, (405) 329-3013, hotrod808@sbcglobal.net
- FOR SALE:** Magnet wire sizes 10 ga to 40 ga. Coaxial cables and antenna wire. Mike LaPuzza, Clear Signal Products, Inc. 405-745-9473 email: wire@coaxman.com
- FOR SALE:** Radio Chassis Holders. These maintenance stands hold a chassis while work on it. Small stand - \$37.50, and Brackets - \$2.50 Plus Shipping. Large stand - \$55.00 and brackets - \$2.50 Plus Shipping. Contact Steve Strong at (405) 634-7547 or e-mail Scstrong1@cox.net.
- FOR SALE:** House wiring antenna networks, "Aircore" choke Baluns, Balun Isolation transformers and amateur 1KW "Aircore" 1 to 1, 1 to 4 and 1 to 9 "pigtail" weatherproof Baluns. L.W. Rousseau (405)842-0125
- FOR SALE:** 1931 AK Cathedral Model 82, near mint, original finish, looks and works great, \$500; 1947 Woolaroc Portable Radio AC/DC, 6 tubes, Model 3-12A/3, works, \$50.00; 1938 Zenith Chairside, Model 6S-249, Chassis 5644, \$500.00. All items listed for sale will require additional shipping or direct pick up separate from sale cost. Contact Fielding Grigsby, 580-222-9408, PO Box 2601, Ardmore, OK 73402.
- FOR SALE:** Airline Model 84WG-714A Radio chassis, antenna, speaker (all work good). \$70.00 plus shipping. AC Delco Auto Radio Service Manuals from GMC Service parts department. Manuals and bulletin cover years from 1983 through 1992. Set comes with VCR tape that teaches AM-FM fundamentals. Set includes 12 binders and VCR tape. Weight about 60 lbs and cost is \$150.00 plus shipping. Contact Fielding Grigsby, PO Box 2601, Ardmore, OK 73402, 580-222-9408.
- SERVICE:** *FIELDING ELECTRONICS, INC. We restore old radios both electronically and refinishing.* Radios must be complete, with knobs and dial glass/escutcheons. Fielding Electronics, Inc PO Box 2601, Ardmore, OK 73402, Phone # 580-222-9408
- SERVICE:** Old Radio Restoration and Servicing: Dale McLellan, rxradio@aol.com or 405-330-1802, Edmond, OK

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